

Haydn
Quartet No. 20 in D Major
Op. 17, No. 6
VIOLA

Presto

f

p **A** *mf*

cresc. **B** *f*

2

1 C *p*

f

mf

p *cresc.* *f* *f*

1

D

1

p *f* *1* *1* *1*

1

1 *F* *p*

mf

cresc. *f*

2 *1*

G *p*

f *mf*

p *cresc.* *f*

Menuetto

f *p*

A *f* *p* *f*

Trio. *p*

B *2*

Menuetto da capo

Largo

p

The image displays the Viola part of Haydn's Quartet No. 20 in D Major, marked 'Largo'. The music is written on ten staves in bass clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a piano (*p*) dynamic marking. The piece is characterized by intricate sixteenth-note patterns and frequent rests. Section markers A, B, C, and D are placed above the staves to indicate specific points in the music. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Presto 3

The musical score is written for the Viola part of Haydn's Quartet No. 20 in D Major, Presto movement. It consists of 11 staves of music in 2/4 time. The key signature is D major (two sharps). The tempo is marked 'Presto 3'. The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo). There are also articulations like accents and slurs. Key sections are labeled with letters: A, B, C, D1, E, and F. The piece concludes with a 'Fine' marking.